

VICTOR HERBERT
ORCHESTRAL SCORE

IF I WERE ON THE STAGE

FROM

Mlle MODISTE

1905

NOTE: THERE ARE THREE SETS OF SCORES IN THIS FILE

(1) LETTER, (2) LEGAL AND (3) TABLOID FORMATS

1 AND 2 PRINT ON MOST PRINTERS

3 NEEDS A PRINTER THAT CAN HANDLE 11X17

ALL THREE SETS ARE IDENTICAL EXCEPT FOR FORMAT AND PRINT

WELL ON LETTER SIZE PAPER ALSO

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Full Score

If I Were on the Stage (Kiss Me Again)

from
Mlle Modiste

Music
Victor Herbert

Lyrics
Henry Blossom

INSTRUMENTATION

Flute I, II
Oboe
Clarinet I, II in A/B \flat
Bassoon

Horn I, II in F
Trumpet I, II in B \flat

Timpani
Triangle

Violin I, II
Viola
Violoncello
Double Bass

If I Were On The Stage

(Kiss Me Again)

Fifi

Allegro **rit.** **Meno Mosso**

Flutes *f*

Oboe *mf*

Clarinet I in B \flat *f*

Clarinet II in B \flat *f*

Bassoon *mf*

Horns in F *pp*

Trumpets in B \flat

Timpani in G

Triangle *pp*

Fifi *molto rubato*

Allegro **rit.** **Meno Mosso**

Violin I *pizz.* *f* *dim.* *pp molto rubato*

Violin II *pizz.* *f* *dim.* *pp molto rubato*

Viola *pizz.* *f* *dim.* *pp molto rubato*

Violoncello *f* *dim.* *pp molto rubato*

Double Bass *pizz.* *p* *arco* *pizz.* *pp molto rubato*

If I were asked to play the part, Of sim-ple maid - en light of heart, A

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(Kiss Me Again)
Fifi

Allegro

rit.

Meno Mosso

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Treble clef, 2/4 time. Starts with a forte (*f*) melody.
- Oboe:** Treble clef, 2/4 time. Enters in the second measure with a mezzo-forte (*mf*) melody.
- Clarinet I in Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) melody.
- Clarinet II in Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) melody.
- Bassoon:** Bass clef, 2/4 time. Enters in the second measure with a mezzo-forte (*mf*) melody.
- Horns in F:** Treble clef, 2/4 time. Enters in the fourth measure with a pianissimo (*pp*) melody.
- Trumpets in Bb:** Treble clef, 2/4 time. Enters in the fourth measure with a pianissimo (*pp*) melody.
- Timpani in G:** Bass clef, 2/4 time. Provides rhythmic support.
- Triangle:** Percussion. Enters in the fourth measure with a pianissimo (*pp*) sound.
- Fifi (Vocal):** Treble clef, 2/4 time. Lyrics: "If I were asked to play the part, Of simple maid en". Performance markings include *molto rubato*.
- Violin I:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then *dim.*, and ends with *pp molto rubato*.
- Violin II:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then *dim.*, and ends with *pp molto rubato*.
- Viola:** Alto clef, 2/4 time. Starts with a forte (*f*) melody, then *dim.*, and ends with *pp molto rubato*.
- Violoncello:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then *dim.*, and ends with *pp molto rubato*.
- Double Bass:** Bass clef, 2/4 time. Starts with a piano (*p*) melody, then *pp molto rubato*.

Tempo changes are indicated by **Allegro**, *rit.*, and **Meno Mosso**. Dynamic markings include *f*, *mf*, *pp*, *dim.*, and *pp molto rubato*. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are also present.

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If I Were On The Stage

(Kiss Me Again)

Fifi

Allegro

rit.

Meno Mosso

Flutes

Oboe

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon

Horns in F

Trumpets in B \flat

Timpani in G

Triangle

Fifi

Violin I

Violin II

Viola

Violoncello

Double Bass

f

mf

pp

pp

f

dim.

pp

pp

pp

pp

p

pp

molto rubato

arco

2 2

If I were asked to play the part, Of